

	First and last name
	Bajanova Aktolkyn Zharkynbekkyzy
	Position
	Lecturer
	Degree
	Master of Arts in Art Studies

Academic and Practical Experience: 15 years

Subjects taught:

- Production Sound Recording;
- Theory of Audiovisual Image Creation;
- Sound Design;
- Sound Editing;
- Film Sound Design.

Creative, Research and Innovation Activities:

- Sound Director and Sound Designer for film and television projects including Oralman;
- Rodnoy 1, 2;
- Zheztyrnak;
- Kimgе Kereksin?;
- Yerkebay;
- MAMA;
- Sheker 1, 2;
- Magzhan. Men Zhastarga Senemin;
- 16 Zhasar Champion;
- Zhel Ustindegі Waltz;
- Zhabayi Alma;
- Forever 29;
- Yestay-Khorlan, and others.

Publications:

- Methodological Recommendations for Graduation Projects for Students of the 5B040600 “Directing” Program, specializing in “Film and Television Sound Directing” and “Music Sound Directing”.
- Methodological Recommendations for Professional Practice for Students of the 5B040600 “Directing” Program, specializing in “Film and Television Sound Directing” and “Music Sound Directing”.
- “Sound Effects” // Student Bulletin: Scientific Journal. – No. 16(208), Part 12. – Moscow: Internauka Publishing House, 2022. – 60 p. – Electronic version of the printed publication. – studvestnik.ru – RSCI // ISSN 2686-9810.
- “The Role of Sound and Music in Cinema” // The Young Generation of Independent Kazakhstan: Intellectual Achievements and Innovations. – Almaty. Order No. 18. Printed at the Printing House of the T. K. Zhurgenov Kazakh National Academy of Arts, 133 Abish Kekilbayuly St., Almaty, Republic of Kazakhstan.

- “Artistic Expressiveness of Sound in Animation” // Proceedings of the International Scientific and Practical Conference Artistic and Aesthetic Features of Contemporary Cinema. – Almaty, April 14, 2023. – ISBN 978-601-265-242-0.

Awards:

- “Best Sound Design” for Sheker II at the international web series festival die Serieale (Giessen, Germany).

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