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|  | <b>Full Name</b><br>Sharipa Nurymbetovna Urazbayeva |
|                                                                                   | <b>Position</b><br>Senior Lecturer                  |
|                                                                                   | <b>Degree</b><br>PhD                                |

#### **Academic and Professional Experience:**

- Since 2015 - Senior Lecturer at the Department of Screen Arts Directing, Faculty of Film and TV, Temirbek Zhurgenov Kazakh National Academy of Arts;
- Courses taught: Directing; Director's Work with Actors; Organization and Management of Film Production; Master's and doctoral courses.

#### **Creative, Research and Innovation Activities:**

- From 2008 to 2011, worked at Sh. Aimanov Kazakhfilm JSC film studio as a director, executive producer, and coordinator.
- Since September 2012, has worked as a Senior Lecturer at the Department of Screen Arts Directing, Faculty of Film and TV, Temirbek Zhurgenov Kazakh National Academy of Arts. Teaches Directing, Organization and Management of Film Production, Director's Work with Actors, and other specialized courses.
- In 2019, at her independent Filmstar.kz studio, she directed her debut auteur feature film "Märiyam." The film premiered in the competition programme of the 72nd Locarno International Film Festival (Locarno, Switzerland, 2019). It was subsequently presented at international film festivals, including Toronto International Film Festival - North American premiere (Toronto, Canada, 2019), Busan International Film Festival - Asian premiere (Busan, Republic of Korea, 2019), International Bosphorus Film Festival - competition (Istanbul, Türkiye, 2019), Fical International Film Festival - competition (Almería, Spain, 2019), and Cineuropa 33 Film Festival - competition (Santiago, Spain, 2019).
- In 2020, at the Vesoul International Film Festival of Asian Cinemas in Vesoul, France, "Märiyam" received the Grand Prix "Le Cyclo d'OR." In 2021, director Sharipa Urazbayeva received the Best Female Director award at the Rainbow Film Festival in London.
- Director of the feature film "Qyzyl Anar." 110 min. 2021. Participant in Busan International Film Festival 2021 (Republic of Korea), Osaka Film Festival (Japan, 2021), and Imagineindia International Film Festival Madrid - "Life Award" (Spain, 2022).
- Director of the feature film "Tul." 110 min. 2022. Participant in the Eurasia International Film Festival 2024 (Almaty). Participant in the Bishkek International Film Festival 2024. Winner of the Best Screenplay category.
- Screenplay "The Incident in Toretam" - participant in the pitching programme of the Bishkek International Film Festival, 9 June 2025.

#### **International Research Fellowships:**

- From 2014 to 2017, as part of a doctoral programme, undertook research training at Columbia University (New York, USA) and Aberystwyth University (Aberystwyth, Wales, UK).

- In 2013, completed an international training programme in film-making technologies at NOVA University in Lisbon, Portugal.

#### **Publications:**

- Ayan Naizabekov, Sharipa Urazbayeva, Vladimir Popov. "Role of State Support for National Cinema in the Context of the Country's Cultural Development - Case Study of Kazakh Cinema." Logos Verlag Berlin - Academic Publications in Science and Humanities, Cultural Management: Science and Education, Vol. 8, No. 2 (2024). DOI: 10.30819/cmse.8-2.04. Scopus Q2;
- Elmira B. Pshenayeva, Sharipa N. Urazbayeva, Gulzhan Karibayeva. "The Impact of Corruption on the Development of the Film Industry: The Case of Kazakhstan." Studies in Russian and Soviet Cinema, Vol. 3, No. 1, 28 August 2025. Scopus Q2;
- Ayan Naizabekov, Sharipa Urazbayeva. "Cinema of the 21st Century: Directions and Development Factors." Central Asian Journal of Art Studies, No. 2 (2024), "Creative Space of the Central Asian Region." <https://cajas.kz/journal/issue/current>;
- Elmira Pshenayeva, Sharipa Urazbayeva. "Web Series and Streaming Content in the Lives of Kazakhstani Youth: Analysis of Influence and Preferences." Central Asian Journal of Art Studies, Vol. 10, No. 3 (2025), "Interdisciplinary Studies of Central Asian Art / Art Studies." DOI: <https://doi.org/10.47940/cajas.v10i3.1017>;
- Makhambet Malshiyev, Sharipa Urazbayeva. "Features of Modern Marketing Strategies of Television Media." DOI: 10.32743/26870142.2023.2.272.351153. Internauka: Electronic Scientific Journal. 2023. No. 272;
- Sharipa Urazbayeva. "Trends in the Development of World Cinema during the COVID-19 Pandemic." In the proceedings of the international scientific and practical conference "Contemporary Cinema and Television: Changes in the National and Global Context - Directions and Prospects," dedicated to the 90th anniversary of Kamal Smayilov. pp. 17-19. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 21-22 April 2022. ISBN 978-601-04-5921-2;
- Sharipa Urazbayeva, Raqym Samgar. "Manifestations of the Theory of the Unconscious in the Directing of Contemporary Films." In the proceedings of the same international scientific and practical conference. pp. 121-124. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 21-22 April 2022. ISBN 938-704-04-5971-6;
- Sharipa Urazbayeva. "Gender Representation in Kazakh Cinema." In the proceedings of the international scientific and practical conference "Traditions and Innovations at the Faculty of Film and Television in the Contemporary Audiovisual Space." pp. 17-24. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 9 April 2024;
- Shadan Mahadi, Sharipa Urazbayeva. "The Impact of Social Media on Film and Television." In the proceedings of the international scientific and practical conference "Traditions and Innovations at the Faculty of Film and Television in the Contemporary Audiovisual Space." pp. 63-67. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 9 April 2024;
- Raqym Samgar, Sharipa Urazbayeva. "Manifestations of the Theory of the Unconscious in Film Directing." In the proceedings of the international scientific and practical conference "Traditions and Innovations at the Faculty of Film and Television in the Contemporary Audiovisual Space." pp. 121-123. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 9 April 2024;
- Gaukhar Aqzhol, Sharipa Urazbayeva. "Religious Archetypes through the Lens of Contemporary Cinema." In the proceedings of the international scientific and practical conference "The National Code Concept as a Resource for the Development of Screen Arts." pp. 65-67. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 5 February 2025;

- Rustem Dastanuly, Sharipa Urazbayeva. "Innovative Technologies for Environmental Safety in Contemporary Cinema." In the proceedings of the international scientific and practical conference "The National Code Concept as a Resource for the Development of Screen Arts." pp. 223-227. Temirbek Zhurgenov Kazakh National Academy of Arts, Almaty, 5 February 2025;
- Bekzhan Amantaev, Sharipa Urazbayeva. "Artificial Intelligence as a Mechanism for Enhancing Industrial Reproducibility in Mass Franchise Cinema." International scientific and practical conference "Screen Arts in the Age of Artificial Intelligence: Contemporary Problems and Development Trends," Almaty, 5 February 2026;
- D.S. Kulmyrza, Sharipa Urazbayeva. "Artificial Intelligence as a Tool for Low-Budget Horror." International scientific and practical conference "Screen Arts in the Age of Artificial Intelligence: Contemporary Problems and Development Trends," Almaty, 5 February 2026;
- Nurgisa Zhanabil, Sharipa Urazbayeva. "Reconstructing Historical Figures on Screen: Traditional Cinematic Methods and the Influence of Artificial Intelligence." International scientific and practical conference "Screen Arts in the Age of Artificial Intelligence: Contemporary Problems and Development Trends," Almaty, 5 February 2026;
- Makash Karabaev, Sharipa Urazbayeva. "The Image of the Criminal Underworld in Cinema: The Role of Artificial Intelligence in the Context of Romanticization and Critical Perspective." International scientific and practical conference "Screen Arts in the Age of Artificial Intelligence: Contemporary Problems and Development Trends," Almaty, 5 February 2026;
- Elzhan Seisenbek, Sharipa Urazbayeva. "The Role of Artificial Intelligence in Addressing the Crisis of Dialogue in the Language of Kazakh Cinema." International scientific and practical conference "Screen Arts in the Age of Artificial Intelligence: Contemporary Problems and Development Trends," Almaty, 5 February 2026.

#### **Scientific and Methodological Work:**

- Urazbayeva Sh.N., Abildina G.B. Teaching and methodological guide for programme 6B02184 - Directing. Career Guidance Programme. Methodological guide. 72 pp. UDC 791; BBK 85.37; U67; ISBN 978-601-265-423-3.

#### **Contact Information:**

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