RESUME



ALSAITOVA RAUSHAN

Head of the department of "Traditional Musical Art"

F.L.O	Alsaitova Raushan
Citizenship:	Republic of Kazakhstan
Year of birth:	30.03.19677
Specialization:	Dombra
Qualifications:	Orchestra artist, soloist, teacher
Academic degree:	Associate professor in art history
The degree of doctor:	Candidate's degree in Arts study 17 00 02 –« musical art»

Education:

1985-1989 y. Almaty Musical College named after P.I. Tchaikovsky;
1989-1994 y. Almaty State Conservatory named after Kurmangazy, faculty of «Kazakh folk instruments»;
2000-2005 y. Competitor of the Department of «Music Theory» of the Almaty State Conservatory named after Kurmangazy

Work experience:

28.08.1994-07.10.2005 y. teacher of the department of «Kazakh music» of the Zhetysu Pedagogical Institute named after Ilyas Zhansugurov;
07.10.2005-05.01.2015 y. Senior Lecturer, Department of Music Education, Zhetysu State University named after Ilyas Zhansugurov;
01/05/2015 – 05.17.2017 y. Associate Professor of the Department of Music Education, Zhetysu State University named after Ilyas Zhansugurov
05/17/2017-08.31.2022 y. Associate Professor (Associate Professor) of the Department of Creative Education, Zhetysu State University named after Ilyas Zhansugurov
09/01/2022 y. Associate Professor (Associate Professor) of the Department of «Traditional Musical Art» of the Kazakh National Academy named after Temirbek Zhurgenov;

Creative personal achievements:

Creative achievements of students: (contests, festivals, student's research work, research work of a master's student, articles guide)

Creative foundations of independent work of students on the "musical instrument" at the university // Kazirgi kogamnyn damuy: zhastar kozkarasy// II International Correspondence Scientific and Practical Conference of Postgraduates, Undergraduates and Students. Sterlitamak, Russian Federation, Aktobe, Republic of Kazakhstan, 2016.- .- 58-60 b.

Awards (International):

1. «Voices of the Golden Steppe – 2013» Certificate of honor for preparing the laureate for the International Competition of Performers. Russian Federation, Astrakhan. 2013 (1st place);
2. "For performing skills" Certificate of honor for the preparation of the laureate for the International Competition. KR, Bishkek. 2016 (1st place)

Awards (Republican):

1 Honorary diploma of the rector of Zhetysu State University. 2013, 2016, 2019
2 "For high professional excellence" Diploma for the preparation of the laureate. Republican city of Taraz (1st place)
3 Diploma from the Minister of Science and Education of the Republic of Kazakhstan. “For the preparation of the laureate for the Republican Student Olympiad. Almaty 2018. (2nd place).

Scientific activity:

Publications in the journals of the CQASE database:

1 On two types of universalism in the musical instruments of the Kazakhs // Bulletin of KazNPU named after Abay No. 3 (40), Almaty. 2019. - p. 232

Publications in the Central Asian Art History Journal:

1. 1 Spiritual content of Kazakh kyuis as the basis of continuity // I. Arabaev at. Kyrgyz Mamlekettik University Zharchysy No. 2, Bishkek. (RSCI) 2016.- p.299-302.
2. About developing training in the process of instrumental training of a future teacher-musician at a university //./ Arabaev at.Kyrgyz Mamlekettik Univeritetinin Zharchysy No. 2, Bishkek. (RSCI) 2016.- p.118-123
3 Some problems in the study of traditional folk music in the conditions of credit technology of education at the university // Problems and prospects of modern science: collection of materials of the international scientific-practical conference. -Andijan-Tashkent, 2021. - 650 p.
4 Cultural and historical aspect of the traditional musical culture of the Kazakhs // International Scientific and Practical Conference "Sustainable Development of Territories: Theory and Practice", Sibay, Republic of Bashkortostan. November 2021

Publications in International conferences:

1. Spiritual content of kazakh kyuis (on the example of the ancient kyui “Bozingen” (“camel”)// “Bilim berudegi madeniet pen oner: tazhiribe zhane lady perspectivalary” university, 2021. 482 p.
2. Intonational origins and genre features of the Akzhelen kyui // “Bilim berudegi madeniet pen öner: tazhiribe zhane lady perspectualary” - Taldykorgan, I.Zhansugirov atyndagy Zhetisu University, 2021.

Publications in scientific journals:

1. The dualism of the Masculine and Feminine principles in the Kazakh traditional culture // All-Russian scientific readings "Problems of artistic creativity" dedicated to B.L. Yavorsky and dedicated to the 105th anniversary of the Saratov Conservatory. - RF. Saratov (RSCI) 2017 - P.200
2. Some problems in the study of Kazakh traditional songs // Bulletin of the State Conservatory named after L.V. Sobinov Saratov, (VAK) No. 1 (3) 2019. -p.89.
3 The evolution of the genre of traditional music // scientific journal: Education and science in Russia and abroad No. 12. Moscow. (RSCI) 2020.

Publications in scientific journals: (Scopus)

. About Two Types Of Universalism In The Musical Instruments Of The Kazakhs Opción, Volume 35, Issue 88 (2019): 567-583 ISSN 1012-1587 / ISSNe: 2477-9385 2 The spiritual content of Kazakh kyui as the basis for continuity of traditions on the example of kyuis of Sugur Aliyev Journal of Language and Literature. -2016.-V.-Iss.37-P.318-3257 http://www.eu-print.org/filo.php?go=jll-august2016
Conducting master classes:
1. Technology for the development of the creative ability of children in conditions of additional education» Traditional regional advanced training courses for teachers of music schools. Moderator R. Alsaitova. Taldykorgan. 2019-2022; 2. "Master of Kazakh music" Scientific and methodological seminar dedicated to the 90th anniversary of Nurgisa Tlendiev. 2015
Creative activity:
Deciphering dombra cues: 1. Own cues by Faizulla Urmuzov; 2. Tolgau. General Askarov;
Professional development:
1 «Orleu» National Center for Advanced Studies» (No. 0052215 04/11/2015) 2 «Methods of teaching music-theoretical subjects. Musicology» (KNK named after Kurmangazy. Almaty. No. 914-2021 PK 05.06.2021-14.06.2021 lj.) 3 «Methodology for conducting applied research» (May 28, 2021, «Nazarbayev Intellectual Schools» Center for Pedagogical Excellence)
Work in commissions:
1. «Bishkek music games» Member of the International Competition of Performers. KR, Bishkek city

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